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ABSTRACT

This annotated bibliography cites 66 recently issued items in the areas of audiovisual media, children's literature, film, information sources, instructional materials, library science, and education. Each citation includes ordering information as well as a bibliographic reference. (DS)

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An Alerting Service Bibliography on Libraries and Media

February 1976

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February 1976

PREFACE

This simple Alerting Service Bibliography is intended as a timely update for ERIC users who request the publication by mailing the Clearinghouse a self-addressed, stamped (first class) 9 by 12 inch manila envelope.

This bibliography includes books sent to the Clearinghouse for processing and review, but which are not applicable for inclusion in Resources in Education, ERIC's regular monthly catalog.

Listing these books does not imply a recommendation of them. All books deal in some way with libraries or media, but may not necessarily stress educational aspects of these fields. Books are arranged by major subject area.

Funded under Grant No. NIE-C-74 0027.

AUDIOVISUAL AIDS

Evans, Hilary, Mary Evans, and Andra Nelki.

The Picture Researcher's Handbook: An International Guide to Picture Sources and How to Use Them. New York: Charles Scribner's Sons, 1974. 365p. $15.00.

Includes both general and specialist sources of illustrations, indexed by name, location, and subject.

Fern, Alan, Milton Kaplan, and others.

Viewpoints: A Selection from the Pictorial Collections of the Library of Congress. Washington, D.C.: Superintendent of Documents, U.S. Government Printing Office, 1975. 223p. $7.75. Order #S/N 3014-00001.

Includes items that indicate the scope of the collections.

BICENTENNIAL

Strobell, Adah Parker.

"Like it Was" Bicentennial Games 'N Fun Handbook. Washington, D.C.: Acropolis Books, 1975. 174p. $9.95 ($6.95, paper).

Gives 254 suggestions, directions, and instructions for games, songs, dances, crafts, plays, readings, pageants, recipes, decorations, observances, and other special events and activities to bring the Bicentennial to the classroom or assembly for all grade levels.

CHILDREN'S BOOKS

Fisher, Margery.

Who's Who in Children's Books: A Treasury of the Familiar Characters of Childhood. New York: Holt, Rinehart and Winston, 1975. 399p. $22.95.

Extensively-illustrated list of characters from children's books with descriptions and critical comments. Includes author and title indexes.

Gottlieb, Gerald.

Early Children's Books and Their Illustration. New York: The Pierpont Morgan Library, 1975. 263p. $35.00.

Covers the development of children's books with over 200 illustrations.

The Library Association--Youth Libraries Group.

Read Aloud. Pamphlet Number 15. London: The Library Association. 25p. $1.00 in U.S. (Available from Mrs. J.C. Elkin, Central Children's Library, Paradise, Birmingham, B3 3HQ, England).

An annotated list of stories suitable for reading aloud to children from 7 to 13 years of age.

Mills, Joyce White, ed.

The Black World in Literature for Children: A Bibliography of Print and Non-Print Materials. Atlanta, Georgia: Atlanta University School of Library Service, 1975. 42p. $2.00.

An annotated listing of materials published in 1974 or the first half of 1975 recommended for children ages 3-13.

Wintle, Justin, and Emma Fisher.

The Pied Pipers: Interviews with the Influential Creators of Children's Literature. New York: Paddington Press, 1974. 320p. $10.95.

Contains interviews with 23 writers and illustrators from Great Britain and the United States.

COMPUTERS

Baker, Justine.

The Computer in the School. Fastback 58. Bloomington, Indiana: Phi Delta Kappa Educational Foundation, 1975. 42p. $.50.

A nontechnical overview of the subject geared for beginning teachers and the public.

National Computing Centre.

NCC Thesaurus of Computing Terms. 7th edition. Manchester, England: NCC Publications (Quay House, Quay Street, Manchester M3 3HU), 1974. 300p. 15.00 pounds.

A structured list of descriptors that can be used to index information on computing applications.

COPYRIGHTS

Lahore, J.C., and P.B.C. Griffith.

Copyright and the Arts in Australia. Carlton, Australia: Melbourne University Press, 1974. 219p. $24.95 (Distributed in U.S. by International Scholarly Book Services, 10300 S.W. Allen Blvd., Beaverton, Oregon 97005).

The first comprehensive study of Australian copyright law.

FILMS

Blumenberg, Richard M.

Critical Focus: An Introduction to Film. Belmont, California: Wadsworth Publishing Company, 1975. 315p. $8.95.

Designed for introductory courses in film. Includes information about the various subdisciplines of film study: History, aesthetics, theory, criticism, scripting, filmmaking, and attempts at censorship.

Burder, John.

16mm Film Cutting. Media Manuals. New York: Hastings House, 1975. 158p. $7.95.

A step-by-step guide to the creative and technical mechanics of film cutting.

DeNitto, Dennis, and William Herman.

Film and the Critical Eye. New York: Macmillan Publishing Company, 1975. 543p. $6.95.

Discusses film criticism and gives detailed analyses of 14 films.

Fell, John L.

Film: An Introduction. New York: Praeger Publishers, 1975. 274p. $5.95.

A text for a film survey course with references throughout to other forms--the novel, theater, painting, and comics.

Grogg, Sam L., Jr., ed.

The American Film Institute Guide to College Courses in Film and Television. Washington, D.C.: Acropolis Books, 1975. 286p. $6.95.

Geographically-arranged descriptions of 613 schools offering courses in film and/or television.

Johnson, Ron, and Jan Bone.

Understanding the Film. Skokie, Illinois: National Textbook Company, 1976. 248p. $6.65 ($4.99 each for 5 or more).

A film study textbook covering both recent and classic films.

Kuhns, William.

The Moving Picture Book. Dayton, Ohio: Pflaum, 1975. 292p. $7.95.

An introductory text for high school and early college students.

Poteet, C. Howard.

Published Radio, Television, and Film Scripts: A Bibliography. Troy, New York: Whitston Publishing Company, 1975. 245p. $15.00.

Lists scripts which have been published from the beginning of the media up to the present.

Stewart, John, comp.

FILMARAMA. Volume 1: The Formidable Years, 1893-1919. Metuchen, New Jersey: Scarecrow Press, 1975. 394p. $15.00.

Covers the experimental early years of film with an alphabetical listing of actors and their screen credits, real names, birth and death dates, role names where obtainable, and representative stage credits.

Trent, Paul.

Those Fabulous Movie Years: The 30's. Barre, Massachusetts: Barre Publishing Company, 1975. 192p. $14.95.

Tells the story of the decade with over 500 pictures.

Weaver, Kathleen, comp.

Film Programmer's Guide to 16mm Rentals. Second Edition. Berkeley, California: Reel Research (Box 6037, Albany, California 94706), 1975. 207p.

Contains about 10,000 titles selected from the rental listings of 60 United States distributors. Rental information is current as of summer 1975.

HIGHER EDUCATION

Wren, Scott C.

The College Student and Higher Education Policy: What Stake and What Purpose? New York: The Carnegie Foundation for the Advancement of Teaching, 1975. 58p. $3.00 (Order from National Student Education Fund, 2000 P Street, N.W., Suite 305, Washington, D.C. 20036).

A summary of the Carnegie Commission on Higher Education's studies between 1964 and 1974.

INFORMATION SCIENCE

Courtot, Marilyn.

Microform Indexing and Retrieval Systems: A Consumer Handbook. Silver Spring, Maryland: National Microfilm Association, 1975. 23p. $2.00.

Designed to acquaint the new user with microform retrieval systems--manual, semi-automatic, and fully automatic.

Gardiner, George L.

Computer Assisted Indexing in the Central State University Library. University of Illinois Graduate School of Library Science Occasional Papers No. 120. Champaign: University of Illinois, 1975. 24p. $2.00 ($7.00 per year).

Describes the processes being used in the preparation of the *Index to Periodical Articles by and about Negroes.*

INFORMATION SOURCES

Community Press Features.

Open the Books: How to Research a Corporation. Cambridge, Massachusetts: Urban Planning Aid (639 Massachusetts Ave., Cambridge, Massachusetts 02139), 1974. 100p. $3.00.

Gives background information and research tips for investigating national and locally-based businesses.

Cummings, Paul.

Fine Arts Market Place. 1975-1976 Edition. New York: R.R. Bowker, 1975. 497p. $16.50.

A guide to individuals and firms servicing the fine arts field.

Grayson, Cary T., Jr., and Susan Lukowski, eds.

Washington IV: A Comprehensive Directory of the Nation's Capital...its People and Institutions. Washington, D.C.: Potomac Books, 1975. 604p. $25.00.

Includes information to July 1975 on 5,000 organizations and nearly 20,000 key individuals who are influential in the Washington, D.C. metropolitan area. First edition since 1971.

Hillard, James M.

Where to Find What: A Handbook to Reference Service. Metuchen, New Jersey: Scarecrow Press, 1975. 265p. $10.00.

Lists in alphabetical order several hundred reference subjects (from

abbreviations to zoos) with citations to works judged by the author to be the best sources for information on those subjects.

Sellers, John R., Gerard W. Gawalt, Paul H. Smith, and Patricia Molen van Ee.

Manuscript Sources in the Library of Congress for Research on the American Revolution. Washington, D.C.: Superintendent of Documents, U.S. Government Printing Office, 1975. 372p. $8.70. Order #S/N 3003-0011.

A catalog organized by type of material, including photostats, transcripts, enlargement prints, and microfilm as well as original manuscripts.

Stoffer, Janet Y., ed.

Science Fair Project Index 1960-1972. Metuchen, New Jersey: Scarecrow Press, 1975. 728p. $25.00.

The only published guide to specific projects and their sources.

Unesco.

World Guide to Technical Information and Documentation Services. 2nd ed., revised and enlarged. Paris: Unesco Press, 1975. 515p. $19.80.

Intended as a reference tool for documentation centers, libraries, research workers, and specialists seeking information in the field of technology.

Wasserman, Paul, and Esther Herman, eds.

Library Bibliographies and Indexes: A Subject Guide to Resource Material Available from Libraries, Information Centers, Library Schools, and Library Associations in the United States and Canada. Detroit, Michigan: Gale Research, 1975. 301p. $58.00.

Lists about 5,000 indexes and bibliographies prepared by about 735 institutions.

INSTRUCTIONAL MATERIALS

Board of Cooperative Educational Services of Nassau County.

While You're At It: 200 Ways to Help Children Learn. Reston, Virginia: Reston Publishing Company, 1976. 223p. $9.95.

A collection of games, activities, and suggestions for keeping preschool children of all cultural backgrounds busy and happy by learning.

Heyman, Mark.

Simulation Games for the Classroom. Fastback 54. Bloomington, Indiana: Phi Delta Kappa Educational Foundation, 1975. 46p. $.50.

Intended for teachers and administrators from the middle elementary grades through college.

Shaffer, Dale E.

Sources of Free Teaching Materials 1975: 135 Lists to Write for Plus Over 1300 Pamphlet Titles. Salem, Ohio: Dale E. Shaffer (437 Jennings Ave., Salem, Ohio 44460). 1975. 58p. $3.95.

Material arranged alphabetically by subject area.

LIBRARIANS

American Library Association, Children's Services Division and Young Adult Services Division.

1975 Directory: Coordinators of Children's Services and of Young Adult Services in Public Library Systems Serving at Least 100,000 People. Chicago: American Library Association, 1975. 36p. $2.00.

Includes 1,827 public library systems and provides the names of 700 coordinators in the field of children's services and 258 coordinators in the field of young adult services.

Emery, Richard.

Staff Communication in Libraries. Hamden, Connecticut: Linnet Books, 1975. 213p. $11.00.

Explores in detail the various attitudes and phenomena which commonly form the relationships between staff members and the organization they serve, and the methods of ensuring that the staff are enabled to give of their best in their employment.

McGarry, K.J.

Communication, Knowledge and the Librarian. Hamden, Connecticut: Linnet Books, 1975. 207p. $10.50.

Examines the nature of knowledge and the modes of communication as they relate to library studies.

LIBRARY SCIENCE

Burns, Robert W., Jr., and Ronald W. Hasty.

A Survey of User Attitudes toward Selected Services Offered by the Colorado State University Libraries. University of Illinois Graduate School of Library Science Occasional Papers No. 121. Champaign: University of Illinois, 1975. 51p. $2.00 ($7.00 per year).

Explores patterns of use, as well as the attitudes and the level of awareness, which faculty and students demonstrate toward the services offered them.

Edwards, Margaret A.

The Fair Garden and the Swarm of Beasts: The Library and the Young Adult. Revised and Expanded. New York: Hawthorn Books, 1974. 194p. $5.95.

Personal reminiscences illustrate what library work with youth of high school age should be.

Handfield, Carey, and Elery Hamilton-Smith.

Libraries and People in Melbourne. Melbourne, Australia: Library Council of Victoria. 1975. 197p. $6.00 (Aust.) plus postage.

Reports on a study of library use and non-use in sample libraries in metropolitan Melbourne.

Hill, Donna.

The Picture File: A Manual and a Curriculum-Related Subject Heading List. Hamden, Connecticut: Linnet Books, 1975. 140p. $8.50.

A manual on setting up and maintaining a picture file for a school, college, or a small public library.

Hoffman, Herbert H.

What Happens in Library Filing? Hamden, Connecticut: Linnet Books, 1976. 176p. $7.50.

Presents a unique set of flow charts that promise to yield a definite decision for any conceivable filing problem.

Hunter, Eric J.

Cataloguing: A Guidebook: Being a Revision and Rearrangement of Patrick Quigg's 'Theory of Cataloging.' Hamden, Connecticut: Linnet Books, 1975. 184p. $9.00.

An introductory guide to the subject and its literature for students.

Lunati, Rinaldo.

Book Selection: Principles and Procedures Translated by Luciana Marulli. Metuchen, New Jersey: Scarecrow Press, 1975. 167p. $7.00.

A comprehensive review of classical literature on book selection, outlining the views of American, British, French, German, Indian, and Italian authors.

McCrimmon, Barbara, ed.

American Library Philosophy: An Anthology Contributions to Library Literature Series Hamden, Connecticut: Shoe String Press, 1975. 248p. $10.00.

Presents the thought of 19 outstanding

librarians on what the philosophy of librarianship should be.

Mount, Ellis.

University Science and Engineering Libraries: Their Operation, Collections, and Facilities. Contributions in Librarianship and Information Science #15. Westport, Connecticut: Greenwood Press, 1975. 214p. $15.00.

Discusses all major aspects of science-engineering library services.

New, Peter G.

Reprography for Librarians. Hamden, Connecticut: Linnet Books, 1975. 109p. $7.00.

Discusses and gives instruction for different methods of reprography.

O'Hara, Frederic J.

Bibliographical Essays on Government Documents and Diverse Matters. Greenvale, New York: Palmer Graduate Library School, Long Island University, 1974. 350+p. $10.00 (Order from the author).

Includes reprints of over 25 articles on government agencies and their publications which first appeared in *Wilson Library Bulletin.*

Plotnik, Arthur.

Library Life--American Style: A Journalist's Field Report. Metuchen, New Jersey: Scarecrow Press, 1975. 220p. $8.00.

Based on a series of articles that appeared in *Wilson Library Bulletin.*

Polette, Nancy, and Marjorie Hamlin.

Reading Guidance in a Media Age. Metuchen, New Jersey: Scarecrow Press, 1975. 267p. $10.00.

Attempts to define this important library service, approaches the topic from a variety of viewpoints, and offers a multitude of techniques.

Salmon, Stephen R.

Library Automation Systems. Books in Library and Information Science v.15. New York: Marcel Dekker, 1975. 291p. $24.50.

Intended as a reasonably comprehensive discussion of library automation systems for the librarian without previous knowledge or experience in the field.

Verona, Eva.

Corporate Headings: Their Use in Library Catalogues and National Bibliographies: A Comparative and Critical Study. London: IFLA Committee on Cataloguing, 1975. 224p. $18.00 (Available from the Canadian Library Association, 151 Sparks Street, Ottawa, Ontario K1P 5E3).

A detailed study of corporate authorship with recommendations for the solution of this perennial problem of catalogers.

Wijasuriya, Dek, Lim Huck-Tee, and Radha Nadarajah.

The Barefoot Librarian: Library Developments in Southeast Asia with Special Reference to Malaysia. Hamden, Connecticut: Linnet Books, 1975. 120p. $8.00.

An account of the growth of the library movement and the profession in Malaysia and the surrounding countries of Southeast Asia.

MASS MEDIA

Allen, Don.

The Electric Anthology. Dayton, Ohio: Pflaum Publishing, 1975. 198p. $4.95.

Probes into mass media and popular culture.

Dispenza, Joseph E.

Advertising the American Woman. Dayton, Ohio: Pflaum Publishing, 1975. 181p. $7.95.

An anthology of advertising that attempts to underline how people have been conditioned to think about the roles of women in society.

Schrank, Jeffrey.

Understanding Mass Media. Skokie, Illinois: National Textbook Company, 1975. 260p. $7.45 ($5.60 each for 5 or more).

A generously-illustrated language arts textbook.

PHOTOGRAPHY

Jacobs, Mark, and Ken Kokrda.

Photography in Focus: A Basic Text. Skokie, Illinois: National Textbook Company, 1975. 181p. $6.65 ($4.99 each for 5 or more).

A generously-illustrated photography textbook.

RADIO

Milam, Lorenzo W.

Sex and Broadcasting: A Handbook on Starting a Radio Station for the Community. Los Gatos, California: Reginald A. Fessenden Educational Fund (222 University Ave., Los Gatos, California 95030), 1975. 352p. $3.00.

A practical handbook in an unconventional format.

Poteet, G. Howard. See FILMS.

Poteet, G. Howard.

Radio! Dayton, Ohio: Pflaum Publishing, 1975. 125p. $4.95.

A history of radio illustrated with photographs and actual scripts.

RESEARCH

Alderfer, Clayton P., and L. Dave Brown.

Learning from Changing: Organizational Diagnosis and Development. Volume 19. Sage Library of Social Research. Beverly Hills: Sage Publications, 1975. 228p. $12.00 ($7.00, paper).

Describes a study of a private school with emphasis on the process of organizational change.

Cook, David R., and N. Kenneth LaFleur.

A Guide to Educational Research. Second Edition. Boston: Allyn and Bacon, Inc., 1975. 197p. $6.95.

Intended primarily for the beginning graduate student in a required course in research methods.

Downs, Robert B., and Clara D. Keller.

How to Do Library Research. Urbana, Illinois: University of Illinois Press, 1975. 298p. $8.95 ($3.45, paper).

An extensively revised and updated version of a well-known guide to research in school, public, and special libraries.

TEACHING

Kauffman, Draper L., Jr.

Teaching the Future: A Guide to Future-Oriented Education. Palm Springs, California: ETC Publications, 1976. 298 p. $12.95 ($5.95, paper). (Order from ETC Publications, Department 1627-A, Palm Springs, California 92262.)

A practical handbook for classroom teachers interested in future-oriented education.

TELEVISION

Bermingham, Alan, Michael Talbot-Smith, John Symons, and Ken Angold-Stephens.

The Small Television Studio: Equipment and Facilities. Media Manuals. New York: Hastings House, 1975. 163p. $7.95.

Outlines the needs of television studios outside the professional entertainment industry.

Grogg, Sam L., Jr., ed. See FILMS.

Poteet, G. Howard. See FILMS.

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